

La flor encendida

Suite de veinticinco pequeñas oberturas para banda sinfónica juvenil

(2001)

Juan Luis de Pablo Enríquez Rohen

Instrumentación:

Piccolo
2 Flautas
Oboe
Fagot

3 Clarinetes en Sib
Clarinete bajo
2 Saxofones altos
Saxofón tenor

3 Trompetas en Sib
2 Cornos
2 Trombones
Eufonio
Tuba

Timpani

Campanas tubulares
Glockenspiel

Triángulo
Pandero
Platillo suspendido
Platillo 'China'
Platillos de mano
Tam-Tam

Maracas
Tarola
Tambor tenor
Tambor bajo
Gran Cassa

Duración total con pausas: Ca. 19'30"

Partitura
Duración: Ca. 4'33"

La flor encendida (primera parte)
Suite de veinticinco pequeñas oberturas para banda sinfónica

Juan Luis de Pablo Enríquez Rohen
(2001)

A la Marcia ♩ = 96

I

Piccolo

Flauta 1
2

Oboe

Fagot

Clarinete en Si^b
1
2
3

Clarinete Bajo

Saxofón Alto 1
2

Saxofón Tenor

Trompeta en Si^b
1
2
3

Corno en Fa
1
2

Trombones 1
2

Eufonio

Tuba

Timpani

Percusión 2
3

3

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.

1
Tbn.
2

Euf.

Tuba

3

Timp.

1
Perc. 2
3

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8

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sis Cl.

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sis Tpt.

1
2

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

8

Timp.

1

Perc. 2

3

The image displays a page of a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Fagot (Fgt.), Soprano Saxophone 1, 2, and 3 (Sis Cl.), Clarinet in B-flat (Cl. B), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), and Tenor Saxophone (Ten. Sax.). The second system includes staves for Soprano Trumpet 1, 2, and 3 (Sis Tpt.), Cor Anglais (Cor.), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euf.), Tuba, Timpani (Timp.), and Percussion 2 and 3 (Perc. 2, 3). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark '8' is placed at the beginning of the Piccolo staff and above the Tuba staff. The page number '5' is located in the top right corner.

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16

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sis Cl.

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sis Tpt.

1
2

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

16

Tim.

1

Perc. 2

3

The image displays a page of a musical score for a large orchestra. The score is organized into systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboe, Fagot, three Soprano Clarinets, Clarinet in B-flat, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes three Soprano Trumpets, two Cor Anglais, two Trombones (1 and 2), Euphonium, and Tuba. The third system includes Timpani, three Percussionists (1, 2, and 3), and a third Trombone. The music is written in 4/4 time with a key signature of one sharp (F#). The first system begins with a measure number of 16. The Piccolo, Flutes, Oboe, Fagot, and three Soprano Clarinets are mostly silent, indicated by whole rests. The Clarinet in B-flat, Alto Saxophones, and Tenor Saxophone play a melodic line starting with a half note, followed by eighth notes and quarter notes. The Alto and Tenor Saxophones have a 'p' (piano) dynamic marking. The Soprano Trumpets, Cor Anglais, Trombones, Euphonium, and Tuba play a harmonic accompaniment. The Trombones, Euphonium, and Tuba have a 'p' dynamic marking. The Timpani and Percussionists play a rhythmic pattern. The page number 7 is in the top right corner.

20 22

Picc.

Fl. 1

2

Ob.

Fgt.

1

Sis Cl. 2

3

Cl. B.

Alto Sax. 1

2

Ten. Sax.

1

Sis Tpt. 2

3

1

Cor. 2

Tbn. 1

2

Euf.

Tuba

20 22

Timp.

1

Perc. 2

3

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28 **Allegro** ♩ = 126 **II**

Picc.

Fl. 1

2

Ob.

Fgt.

Sis. Cl. 1

2

3

Cl. B

Alto Sax. 1

2

Ten. Sax.

Sis. Tpt. 1

2

3

Cor. 1

2

Tbn. 1

2

Euf.

Tuba

28 **Allegro** ♩ = 126

Timp.

Perc. 2

3

Triángulo

mf

31 33

Picc. *f* *mf*

Fl. 1 2 *f* *mf*

Ob. *mf* *mf*

Fgt. *mf* *mf*

Sis. Cl. 1 2 3 *mf* *mf*

Cl. B *mf* *mf*

Alto Sax. 1 2 *mp* *mf* *mf*

Ten. Sax. *mf*

Sis. Tpt. 1 2 3 *mf* *mf*

Cor. 1 2

Tbn. 1 2 *mf* *a2* *mp*

Euf. *mf*

Tuba *mf*

31 33

Timp. *mf*

Perc. 2 *Gran Cassa* *mf*

3

35 36

Picc.

Fl. 1 2

Ob.

Fgt.

Sis. Cl. 1 2 3

Cl. B

Alto Sax. 1 2

Ten. Sax.

Sib. Tpt. 1 2 3

Cor. 1 2

Tbn. 1 2

Euf.

Tuba

35 36

Timp.

Perc. 2 3

Platillo suspendido

p *f*

38 41

Picc.

Fl. 1
2

Ob.

Fgt.

Sis. Cl.
1
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

Sis. Tpt.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

38 41

Timp.

Perc. 2
3

Tarola

mf *fp* *mf* *p* *f* *mf* *mp* *mf* *f*

42

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sis. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sis. Tpt.

1
2

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

42

Timp.

1

Perc. 2

3

Gran Cassa

f

fp

mf

46 **Poco meno mosso** ♩ = 120

III

46 **Poco meno mosso** ♩ = 120

47

48

49

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991

992

993

994

995

996

997

998

999

1000

50 52

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Fgt. *f*

1 *f*

Sis. Cl. 2 *mf*

3 *f*

Cl. B *mf*

Alto Sax. 1 *a2* *f*

2 *f*

Ten. Sax. *f*

1 *f*

Sis. Tpt. 2 *fp* *mf* *f*

3 *fp* *mf* *f*

1 *mf* *f* *fp* *mf* *f*

Cor. 2 *f* *fp* *mf* *f*

1 *f* *fp* *mf* *f*

2 *f* *fp* *mf* *f*

Tbn. 1 *fp* *mf* *f*

2 *fp* *mf* *f*

Euf. *f* *fp* *mf* *f*

Tuba *f* *fp* *mf* *f*

50 52

Timp. *mf* *f*

1 *f*

Perc. 2 *f*

3 *f*

55 *poco accelerando*

Picc. *f* *a2*

Fl. 1 *f*

2

Ob. *f*

Fgt.

1 *f* *a2*

Sis Cl. 2 *f*

3

Cl. B

Alto Sax. 1

2

Ten. Sax.

1 *tr*

Sib Tpt. 2

3

1

Cor. 2

2

Tbn. 1 *a2*

2

Euf.

Tuba

55 *poco accelerando*

Timp.

1 *mf*

Perc. 2 *Glockenspiel* *mf*

3

60 *a tempo*

Picc. *mp*

Fl. 1 2 *mp* *mf* *mp*

Ob. *mp*

Fgt.

Sis Cl. 1 *mp*

2

3

Cl. B

Alto Sax. 1

2

Ten. Sax.

Sis Tpt. 1

2

3

Cor. 1

2

Tbn. 1

2

Euf.

Tuba

60 *a tempo*

Timp. *mf* *p* *pp*

Perc. 1 *mf*

2

3

64

Picc.

Fl. 1
2

mf

Ob.

mp

Fgt.

mp

1
2
3

Sis Cl.

a2

mp

Cl. B

1
2

Alto Sax.

a2

mp

Ten. Sax.

1
2
3

Sis Tpt.

1
2

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

64

Timp.

1
2
3

Perc. 2

68

Picc.

Fl. 1
2

Ob.

Egt.

1
Sis Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

68

Timp.

1
Perc. 2
3

72 74

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Fgt. *f*

Sis. Cl. 1 *f*

2 *mf*

3 *f*

Cl. B *mf* *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Sis. Tpt. 1 *f* *fp* *mf* *f*

2 *fp* *mf* *f*

3 *fp* *mf* *f*

Cor. 1 *mf* *f* *fp* *mf* *f*

2 *f* *fp* *mf* *f*

Tbn. 1 *fp* *mf* *f*

2 *fp* *mf* *f*

Euf. *fp* *mf* *f*

Tuba *f* *fp* *mf* *f*

72 74

Timp.

Perc. 2

3

77

Picc. *f* *a2*

Fl. 1 *f*

2

Ob. *f*

Fgt.

1 *f* *a2*

Sis Cl. 2 *f*

3

Cl. B

Alto Sax. 1

2

Ten. Sax.

1 *tr*

Sib Tpt. 2

3

Cor. 1

2

Tbn. 1 *a2*

2

Euf.

Tuba

77

Timp.

1

Perc. 2

3

82 84

Picc. 

Fl. 1 

2 

Ob. 

Fgt. 

1 

Sis Cl. 

2 

3 

Cl. B. 

Alto Sax. 1 

2 

Ten. Sax. 

1 

Sis Tpt. 

2 

3 

1 

Cor. 

2 

3 

1 

Tbn. 

2 

3 

Euf. 

Tuba 

82 84

Timp. 

1 

Perc. 2 

3 

87

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

1
Cor.
2

1
Tbn.
2

Euf.

Tuba

87

Timp.

1
Perc. 2
3

91

Picc. $\frac{3}{4}$

Fl. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

Ob. $\frac{3}{4}$

Fgt. $\frac{3}{4}$

1 $\frac{3}{4}$

Sis Cl. 2 $\frac{3}{4}$

3 $\frac{3}{4}$

Cl. B $\frac{3}{4}$

Alto Sax. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

Ten. Sax. $\frac{3}{4}$

1 $\frac{3}{4}$

Sis Tpt. 2 $\frac{3}{4}$

3 $\frac{3}{4}$

1 $\frac{3}{4}$

Cor. 2 $\frac{3}{4}$

2 $\frac{3}{4}$

1 $\frac{3}{4}$

Tbn. 2 $\frac{3}{4}$

Euf. $\frac{3}{4}$

Tuba $\frac{3}{4}$

91

Timp. mf $\frac{3}{4}$

1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

3 $\frac{3}{4}$

Glockenspiel f

Gran Cassa mf f

95 **Enérgico** ♩ = 71 **IV**

Picc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl. 1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fgt. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
mf *f*

1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Sis. Cl. 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

3 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. B $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Alto Sax. 1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Ten. Sax. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Sis. Tpt. 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
mf *f*

3 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cor. 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
mf *f*

2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Tbn. 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
mf *f*

2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Euf. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Tuba $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

95 **Enérgico** ♩ = 71

Timp. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
mf *f*
 campanas tubulares

1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Platillo 'china'
 Tarola

3 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Gran Cassa *f* *mf*

99

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

99

Timp.

1
Perc. 2
3

103

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

103

Timp.

1
Perc. 2
3

107

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sis Cl.

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sis Tpt.

1
2

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

107

Timp.

campanas tubulares
mf

1

Perc. 2

Glockenspiel
mf

Tarola
mf

3

Gran Cassa

110 111

Picc.

Fl. 1 2

Ob.

Fgt.

1 2 3

Sis. Cl.

Cl. B

Alto Sax. 1 2

Ten. Sax.

1 2 3

Sis. Tpt.

1 2

Cor.

1 2

Tbn.

Euf.

Tuba

110 111

Timp.

1 2 3

Perc.

114

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl.
1
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

Sis Tpt.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

114

Timp.

Perc. 2
1
3

118

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

118

Timp.

1

Perc. 2
3

122

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl. 1
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

Sis Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2

Euf.

Tuba

122

Timp.

campanas tubulares
mf

Glockenspiel
mf

Tarola
mf

Gran Cassa
mf

Perc. 2
3

Partitura

Duración: Ca. 3'08"

La flor encendida (segunda parte)

Suite de veinticinco pequeñas oberturas para banda sinfónica

Juan Luis de Pablo Enríquez Rohen

(2001)

Misterioso (♩ = 96) V

8 9 10

Piccolo

Flauta 1 2

Oboe

Fagot

Clarinete en Si \flat 1 2 + 3

Clarinete Bajo

Saxofón Alto 1 2

Saxofón Tenor

Trompeta en Si \flat 1 2 + 3

Corno en Fa 1 2

Trombón 1 2

Eufonio

Tuba

Timpani

Percusión 1 2 3

129

Picc. *mf*

Fl. 1 *mf* *a2*

Fl. 2 *mf*

Ob. *f*

Fgt. *f*

1

B♭ Cl. 2 3

Cl. B.

Alto Sax. 1 2

Ten. Sax. *mf*

1

B♭ Tpt. 2 3

Cor. 1 2

Tbn. 1 2 *mf*

Euf.

Tuba

129

Timp.

1 *campanas tubulares* *mf*

Perc. 2 3

132

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

1
Cor.
2

1
Tbn.
2

Euf.

Tuba

132

Timp.

1
Perc. 2
3

Tam-tam *mf*

Gran Cassa *mf*

135

Picc. *mp* *mf*

Fl. 1 *f* *mf*

2

Ob. *mf*

Fgt. *mf*

1 *mf*

B♭ Cl. 2 *mf* *mf*

3

Cl. B. *mp*

Alto Sax. 1 *mp* *mf*

2

Ten. Sax. *mp* *mf*

1 *mf*

B♭ Tpt. 2 *mf*

3

Cor. 1 *mf*

2 *mf*

Tbn. 1 *mf*

2

Euf. *mf*

Tuba *mp* *mf*

135

Timp.

1

Perc. 2

3

138

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

1
Cor.
2

1
Tbn.
2

Euf.

Tuba

138

Timp.

1
Perc. 2
3

141

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

1
Cor.
2

1
Tbn. 2
2

Euf.

Tuba

141

Timp.

1
Perc. 2
3

campanas tubulares

Tarola

mp *mf* *f*

145 **Percutido** (♩ = 71) **VI**

Picc. *f*

Fl. 1 *f* *a2*

2

Ob. *f*

Fgt. *f*

1 *f*

B♭ Cl. 2 *f*

3

Cl. B. *f*

Alto Sax. 1 *f* *a2*

2

Ten. Sax. *f*

1 *f* *a2*

B♭ Tpt. 2 *f*

3

Cor. 1 *f*

2

Tbn. 1 *f*

2

Euf. *f*

Tuba *f*

145 **Percutido** (♩ = 71)

Timp. *f*

1 *f*

Perc. 2 *f* *Glockenspiel*

3 *f* *Tambor tenor*

Gran Cassa *mf*

148

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

148

Timp.

1
Perc. 2
3

151

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

1
Cor.
2

1
Tbn.
2

Euf.

Tuba

151

Timp.

1
Perc. 2
3

Platillos de mano

f

Caótico (♩ = c. 120)**VII**

154

Picc. *f*

Fl. 1 *f*

2

Ob.

Fgt.

1

B♭ Cl. 2 *mf*

3

Cl. B. *f*

Alto Sax. 1

2

Ten. Sax.

1

B♭ Tpt. *f*

2

3

Cor. 1 *f*

2

Tbn. 1 *f*

2 *mf*

Euf. *mf*

Tuba *mf*

154 **Caótico** (♩ = c. 120)

Timp. *mf*

Perc. 2 *mf* Glockenspiel

3 *mf* Gran Cassa *mf*

157

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.

2
3

Cl. B.

1
Alto Sax.

2

Ten. Sax.

1
B♭ Tpt.

2
3

1
Cor.

2

1
Tbn.

2

Euf.

Tuba

157

Timp.

1
Perc. 2

3

160

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

160

Timp.

1
Perc. 2
3

163

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

1
Cor.
2

1
Tbn.
2

Euf.

Tuba

163

Timp.

1
Perc. 2
3

campanas tubulares

Glockenspiel

mf

166

Picc.

Fl. 1
2

Ob.

Fgt.

1
B \flat Cl.

2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B \flat Tpt.

2
3

1
Cor.

2

Tbn. 1
2

Euf.

Tuba

166

Timp.

1

Perc. 2

3

Platillos de mano

ff

f

mf

secco

169 **Moderato** (♩ = 108)

VIII

Picc. *f*

Fl. 1 *f*

2

Ob.

Fgt.

1 *f*

B♭ Cl. *a2*

2 *f*

3

Cl. B.

Alto Sax. 1

2

Ten. Sax.

1 *f*

B♭ Tpt. *a2*

2 *mf*

3

Cor. 1 *f*

2 *f*

Tbn. 1 *f*

2

Euf. *f*

Tuba *f*

169 **Moderato** (♩ = 108)

Timp.

1

Perc. 2

3

mf *Platillo suspendido*

mf *Tambor tenor*

mf *Gran Cassa*

172

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

172

Timp.

1
Perc. 2
3

175

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

175

Timp.

mf

1

Perc. 2

3

178 **Danza guerrera** (♩ = 108) **IX**

Picc.

Fl. 1 2

Ob.

Fgt.

1

B♭ Cl. 2 3

Cl. B.

Alto Sax. 1 2

Ten. Sax.

1

B♭ Tpt. 2 3

1

Cor. 2

Tbn. 1 2

Euf.

Tuba

178 **Danza guerrera** (♩ = 108)

Timp.

1

Perc. 2

3

ppp saliendo discretamente

Platillos de mano

Gran Cassa

f

184

Picc.

Fl. 1
2

Ob.

Fgt.

Bs Cl. 1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Bs Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2

Euf.

Tuba

184

Timp.

Perc. 2
3

187

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

187 *f*

Timp.

1
Perc. 2
3

190

Picc.

Fl. 1
2

Ob.

Fgt.

Bs Cl.
1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Bs Tpt.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

190

Timp.

Perc. 2
1
3

mf

f

193

Picc.

Fl. 1
2

Ob.

Fgt.

Bs Cl.
1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Bs Tpt.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

193 *f*

Timp.

Perc. 2
1
3

196

Picc.

Fl. 1
2

Ob.

Fgt.

B \flat Cl. 1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

B \flat Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2

Euf.

Tuba

196

Timp.

Perc. 2
3

199

Picc.

Fl. 1
2

Ob.

Fgt.

B \flat Cl. 1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

B \flat Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2

Euf.

Tuba

199

Timp.

campanas tubulares

Glockenspiel

Perc. 2
3

f

mf

mf

mf

202

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

202 *f*

Timp.

1
Perc. 2
3

205

Picc.

Fl. 1
2

Ob.

Fgt.

1
B \flat Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B \flat Tpt.
2
3

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

205

Timp.

1

Perc. 2

3

Tarola ***f*** 3 3 3 3

Gran Cassa ***f***

Tam-tam ***f*** ∞

208 **Colosal** (♩ = 60) **X**

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.

2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.

2
3

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

208 **Colosal** (♩ = 60)

Timp.

1

Perc. 2

3

Tambor tenor

Gran Cassa
mf

211

Picc.

Fl. 1
2

Ob.

Egt.

1
B♭ Cl.

2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.

2
3

1
Cor.

2

Tbn. 1
2

Euf.

Tuba

211

Tim.

1
campanas tubulares

Perc. 2
3

214 **En remembranza** (♩ = 96) **XI**

Picc. *mp*

Fl. 1 *mp* *a2*

Fl. 2 *mp*

Ob. *mp*

Fgt. *mf*

1

B♭ Cl. 2 *mp*

3

Cl. B. *mp*

Alto Sax. 1

2

Ten. Sax.

1

B♭ Tpt. *f*

2

3

1

Cor. *f*

2

1

Tbn. 2

Euf. *mp*

Tuba

214 *mp* **En remembranza** (♩ = 96)

Timp. *mf*

1

Perc. 2

3

Maracas *mp*

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218

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.

2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.

2
3

1
Cor.

2

1
Tbn.

2

Euf.

Tuba

218

Timp.

1

Perc. 2

3

Tambor bajo

mf

221 222

Picc. *f* *mf*

Fl. 1 2 *mf*

Ob.

Fgt.

B \flat Cl. 1 2 3 *mp* *mf*

Cl. B.

Alto Sax. 1 2

Ten. Sax.

B \flat Tpt. 1 2 3

Cor. 1 2

Tbn. 1 2 *mf* a2

Euf.

Tuba

221 222

Timp.

Perc. 1 campanas tubulares *mf*

2 Glockenspiel *mf*

3 Tarola *f* 3

224

Picc.

Fl. 1
2

Ob.

Fgt.

1
B \flat Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B \flat Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

224

Timp.

1
Perc. 2
3

227

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.

2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.

2
3

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

227

Timp.

1
Perc. 2

3

mp

f

231

Picc.

Fl. 1
2

Ob.

Fgt.

1
B \flat Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
B \flat Tpt.
2
3

1
Cor.
2

1
Tbn.
2

Euf.

Tuba

231

Timp.

1
Perc. 2
3

mf

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Partitura

Duración: Ca. 4'49"

La flor encendida (Tercera parte)

Suite de veinticinco pequeñas oberturas para banda sinfónica

Juan Luis de Pablo Enríquez Rohen
(2001)

Épico (♩ = 120)

XII

Piccolo

Flauta 1
2

Oboe

Fagot

1
Clarinete en Si
2 + 3

Clarinete Bajo

Saxofón Alto 1
2

Saxofón Tenor

1
Trompeta en Si
2 + 3

1
Corno en Fa
2

1
Trombón
2

Eufonio

Tuba

Timpani

1
Percusión 2
3

Épico (♩ = 120)

fp *mf* *sf* *mf* *mf* *mf*

241

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

241

Timp.

1
Perc.
2
3

244

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

244

Timp.

1
Perc. 2
3

247 248

Picc. 8

Fl. 1 a²

2 *fp* \triangleleft *ff*

Ob.

Fgt. *mf*

Sis Cl. 1 *fp* \triangleleft *ff*

2 a²

3 *fp* \triangleleft *ff*

Cl. B.

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax.

Sis Tpt. 1 *fp* \triangleleft *ff*

2 a²

3 *fp* \triangleleft *ff*

Cor. 1 *mf*

2 *mf*

Tbn. 1 *fp* \triangleleft *ff*

2 *fp* \triangleleft *ff*

Euf. *fp* \triangleleft *ff*

Tuba *fp* \triangleleft *ff*

247 248

Timp. campanas tubulares

1 *mp*

Perc. 2

3 *mp*

Tarola

Tambor bajo

Tambor tenor

250

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor. 1
2

Tbn. 1
2

Euf.

Tuba

250

Timp.

1
Perc. 2
3

253

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl.
1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis Tpt.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

253

Timp.

Perc. 1
2
3

256

Picc.

Fl. 1 2

Ob.

Fgt.

Sis Cl. 1 2 3

Cl. B.

Alto Sax. 1 2

Ten. Sax.

Sis Tpt. 1 2 3

Cor. 1 2

Tbn. 1 2

Euf.

Tuba

256

Timp.

Perc. 1 2 3

259 261

Picc.

Fl. 1
2

Ob.

Egt.

1
Sopr. Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sopr. Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

259 261

Timp.

1
Perc.
2
3

262

Picc.

Fl. 1

2

Ob.

Fgt.

1

Sis Cl.

2

3

Cl. B.

Alto Sax. 1

2

Ten. Sax.

1

Sis Tpt.

2

3

Cor.

1

2

Tbn. 1

2

Euf.

Tuba

262

Timp.

1

Perc. 2

3

f Glockenspiel

mf Plátillos de mano

mf Gran Cassa

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268 *rallentando*

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

268 *rallentando*

Timp.

1
Perc.
2
3

271 *L'istesso tempo*

271 *L'istesso tempo*

The first system of the score includes the following parts and measures:

- Picc.**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Fl. 1/2**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Ob.**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Fgt.**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Sis Cl. 1/2/3**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Cl. B.**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Alto Sax. 1/2**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Ten. Sax.**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Sis Tpt. 1/2/3**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Cor. 1/2**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Tbn. 1/2**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Euf.**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Tuba**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Timpani**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).
- Percussion 1/2/3**: Measure 1 (rest), Measure 2 (rest), Measure 3 (rest).

274

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

274

Timp.

1
Perc.
2
3

277

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor. 1
2

Tbn. 1
2

Euf.

Tuba

277

Timp.

1
Perc. 2
3

280

Picc.

Fl. 1
2

Ob.

Fgt.

pp

1
2
3

Sis Cl.

Cl. B.

pp

Alto Sax. 1
2

Ten. Sax.

f

1

f

Sis Tpt.

2
3

Cor.

1
2

Tbn. 1
2

f

2

a2

Euf.

f

Tuba

f

280

Timp.

1

Perc. 2

3

283

Picc.

Fl. 1

2

Ob.

Fgt.

1

Sis Cl.

2

3

Cl. B.

Alto Sax. 1

2

Ten. Sax.

1

Sis Tpt.

2

3

Cor.

1

2

Tbn. 1

2

Euf.

Tuba

283

Timp.

1

Perc. 2

3

286

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

286

Timp.

1
Perc.
2
3

289 *rallentando*

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

289 *rallentando*

Timp.

1
Perc. 2
3

292 *Amoroso* (♩ = 76) XIV

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

292 *Amoroso* (♩ = 76)

Timp.

1
Perc. 2
3

295

Picc.
 Fl. 1
 2
 Ob.
 Fgt.
 1
 Sib Cl.
 2
 3
 Cl. B.
 Alto Sax. 1
 2
 Ten. Sax.
 1
 Sib Tpt.
 2
 3
 Cor.
 1
 2
 Tbn. 1
 2
 Euf.
 Tuba
 295
 Timp.
 1
 Perc. 2
 3

Musical score for "La flor encendida (Tercera parte)" starting at measure 295. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Fagot, Clarinets in Bb and C, Alto and Tenor Saxophones, Trumpets in Bb and C, Cornets, Trombones 1 and 2, Euphonium, Tuba, Timpani, and Percussion. The music is in 3/4 time and features various dynamics (mf, p) and articulations (trills, triplets).

298 299

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl.
1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis Tpt.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

298 299

Timp.

Perc. 1
2
3

301

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

301

Timp.

1
campanas tubulares
mp

Perc. 2
3

304

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl. 1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2

Euf.

Tuba

304

Timp.

Perc. 1
2
3

campanas tubulares
mp

307

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

307

Timp.

1
Perc. 2
3

307

311 **Allegro** ♩ = 126 **XV**

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

311 **Allegro** ♩ = 126

Timp.

1

Perc. 2
Glockenspiel

3

314

Picc. *mf*

Fl. 1 *mf*

2

Ob. *mf*

Fgt. *mf*

1 *mf*

Sis Cl. 2 *mf*

3

Cl. B. *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

1 *mf*

Sis Tpt. 2 *mf*

3 *mf*

1 *mf*

Cor. 2 *mf*

1 *f*

Tbn. 2 *mf*

Euf. *mf*

Tuba *f*

314 *f*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

317

Picc.

Fl. 1

2

Ob.

Fgt.

1

Sis Cl.

2

3

Cl. B.

Alto Sax. 1

2

Ten. Sax.

1

Sis Tpt.

2

3

Cor.

1

2

Tbn. 1

2

Euf.

Tuba

317

Timp.

1

Perc. 2

3

320

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sis Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

320

Timp.

1

Perc. 2
3

323 *L'istesso tempo*

XVI

Picc.
 Fl. 1
 2
 Ob.
 Fgt.
 1
 2
 3
 Sib Cl.
 Cl. B.
 Alto Sax. 1
 2
 Ten. Sax.
 1
 2
 3
 Sib Tpt.
 Cor. 1
 2
 Tbn. 1
 2
 Euf.
 Tuba
 Timp.
 Perc. 1
 2
 3

f
f
f
mp \leftarrow *f*
mp \leftarrow *f*
mf
f *Platillos de mano*
f *Gran Cassa*

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329

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

1
Cor.
2

Tbn. 1
2

Euf.

Tuba

329

Timp.

1
Perc. 2
3

f

a2

mf

The image shows a page of a musical score for a large orchestra. The score is divided into two systems. The first system contains staves for Piccolo, Flutes 1 and 2, Oboe, Fagot, three Soprano Clarinets, Clarinet in B-flat, Alto Saxophones 1 and 2, Tenor Saxophone, three Soprano Trumpets, two Cor Anglais, two Trombones, Euphonium, and Tuba. The second system contains staves for Timpani, three Percussionists, and a double bass line. The Alto Saxophone 1 part has a melodic line starting at measure 329 with a forte (f) dynamic, featuring slurs and accents. The Tenor Saxophone part also has a melodic line starting at measure 329 with a forte (f) dynamic. The Percussion 3 part has a rhythmic pattern starting at measure 329 with a mezzo-forte (mf) dynamic. The score is written in G major (one sharp) and 4/4 time. The page number 99 is in the top right corner, and the title 'La flor encendida (Tercera parte)' is in the top left corner.

332

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.

1
Tbn. 2

Euf.

Tuba

332

Timp.

1
Perc. 2
3

335

335

336

337

338

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

338

Timp.

1
Perc. 2
3

fp *f*

[illegible]

344

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

344

Timp.

1
Perc. 2
3

mp

mp

mp

mp

347 Percutivo (♩ = 71) XVII

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

1
Cor.
2

1
Tbn.
2

Euf.

Tuba

347 Percutivo (♩ = 71)

Timp.

1
campanas tubulares
mp
Glockenspiel

2
Perc.
mp

3

350

Picc.

Fl. 1
2

Ob.

Egt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

350

Timp.

1
Perc. 2
3

350

353 355

Picc.

Fl. 1 2

Ob.

Fgt.

1 2 3

Sis Cl.

Cl. B.

Alto Sax. 1 2

Ten. Sax.

1 2 3

Sis Tpt.

Cor. 1 2

Tbn. 1 2

Euf.

Tuba

353 355

Timp.

1 2 3

Perc.

356

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

356

Timp.

1
Perc. 2
3

359

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

1
Cor.
2

Tbn. 1
2

Euf.

Tuba

359

Timp.

1
Perc. 2
3

362 363

Picc.

Fl. 1

Fl. 2

Ob.

Fgt.

Sis Cl. 1

Sis Cl. 2

Sis Cl. 3

Cl. B.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Sis Tpt. 1

Sis Tpt. 2

Sis Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

362 363

Timp.

Perc. 1

Perc. 2

Perc. 3

365

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sis Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

365

Timp.

1
Perc.
2
3

368

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sis Cl.
2
3

Cl. B.

1
Alto Sax.
2

Ten. Sax.

1
Sis Tpt.
2
3

1
Cor.
2

1
Tbn.
2

Euf.

Tuba

368

Timp.

1
Perc.
2
3

Partitura
Duración: 6'04"

La flor encendida (Cuarta parte)
Suite de veinticinco pequeñas oberturas para banda sinfónica

Juan Luis de Pablo Enríquez Rohen
(2001)

Enérgico ♩ = 88 **XVIII**

Piccolo

Flauta 1
2

Oboe

Fagot

Clarinete en Sis 1
2 + 3

Clarinete Bajo

Saxofón Alto 1
2

Saxofón Tenor

Trompeta en Sis 1
2 + 3

Corno en Fa 1
2

Trombón 1
2

Eufonio

Tuba

Timpani

Percusión 2
3

Enérgico ♩ = 88

mf

mp

campanas tubulares

mf

Pandero

mf

Platillo 'china'

Tarola

Gran Cassa

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374

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

374

Timp.

1
Perc. 2

3

377 376

Picc.

Fl. 1

2

Ob.

Fgt.

1

Sib. Cl. 2

3

Cl. B.

Alto Sax. 1

2

Ten. Sax.

Sib. Tpt. 1

2

3

Cor. 1

2

Tbn. 1

2

Euf.

Tuba

377 376

Timp.

Perc. 2

3

380

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

380

Timp.

1

Perc. 2
3

383

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

Cor.

1
2

Tbn.

Euf.

Tuba

383

Timp.

1

Perc. 2

3

The musical score for measures 383-385 of 'La flor encendida (Cuarta parte)' features a variety of instruments. Measures 383 and 384 are mostly rests for the woodwinds and strings, with some activity in the brass section. Measure 385 introduces more complex textures, including a melodic line for the Soprano Trumpet and Corn, and a rhythmic pattern for the Trombone and Euphonium. The percussion section, including Timpani and various Percussion instruments, provides a steady rhythmic foundation throughout the measures.

386 *ritenuto*

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

386 *ritenuto*

Timp.

1

Perc. 2

3

389 *L'istesso tempo ma misterioso* XIX

389 *L'istesso tempo ma misterioso*

Timpani (Timp.) part: Rest in all three measures.

Snare Drum (1) part: Rest in all three measures.

Percussion 2 and 3 (Perc. 2, 3) part:

- Measure 1: *mp* (mezzo-piano) playing a rhythmic pattern of eighth and sixteenth notes.
- Measure 2: *mf* (mezzo-forte) playing a rhythmic pattern of eighth and sixteenth notes.
- Measure 3: *mf* (mezzo-forte) playing a rhythmic pattern of eighth and sixteenth notes.

392 390

Picc.

Fl. 1

2

Ob.

Fgt.

1

Sib. Cl. *mp*

2

3

Cl. B.

mp

Alto Sax. 1

2

Ten. Sax.

1

Sib. Tpt.

2

3

1

Cor.

2

1

Tbn. 2

Euf.

Tuba

392 390

Timp.

1

mp

Perc. 2

3

mf *mp* *mf* *mp* *mf* *mp*

395 *ritenuto*

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

1
Cor.
2

1
Tbn.
2

Euf.

Tuba

395 *ritenuto*

Timp.

1

Perc. 2

3

mf *mp* *mf* *mp* *mf* *mp*

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398 **Enérgico** ♩ = 88 **XX**

Picc. 

Fl. 1 
2 

Ob. 

Fgt. 

1 
Sib. Cl. 2 
3 

Cl. B. 

Alto Sax. 1 
2 

Ten. Sax. 

1 
Sib. Tpt. 2 
3 

1 
Cor. 2 
mf

1 
Tbn. 2 
mf

Euf. 

Tuba 

398 **Enérgico** ♩ = 88

Timp. 

1 
Perc. 2 
3 

401

Picc. *mf* \curvearrowright *f*

Fl. 1 *mf* \curvearrowright *f*

Fl. 2 *mp* \curvearrowright *f*

Ob. *mf* \curvearrowright *f*

Fgt. *mp*

1 *mf* \curvearrowright *f*

Sib. Cl. 2 *mp* \curvearrowright *f*

3 *mp* \curvearrowright *f*

Cl. B. *mp*

Alto Sax. 1

2

Ten. Sax.

1 *f*

Sib. Tpt. 2

3

1

Cor. 2

1

Tbn. 2

Euf. *mf*

Tuba *mf*

401

Timp.

1

Perc. 2

3

404

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib Tpt.

Cor. 1
2

Tbn. 1
2

Euf.

Tuba

404

Timp.

1

Perc. 2

3

407 *rallentando*

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

407 *rallentando*

Timp.

1

Perc. 2

3

campanas tubulares
p

410 **Andante** ♩ = 88 **XXI**

Picc. 8

Fl. 1 2

Ob.

Fgt.

1 2 3

Sib. Cl.

Cl. B.

Alto Sax. 1 2

Ten. Sax.

1 2 3

Sib. Tpt.

Cor.

1 2

Tbn.

Euf.

Tuba

410 **Andante** ♩ = 88

Timp.

1

Perc. 2

3

413

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.

2
3

Cl. B.

1
Alto Sax.

2

Ten. Sax.

1
Sib Tpt.

2
3

1
Cor.

2

1
Tbn.

2

Euf.

Tuba

413

Timp.

1
Perc. 2

3

416 415

Picc.

Fl. 1

Fl. 2

Ob.

Fgt.

Sib. Cl. 1

Sib. Cl. 2

Sib. Cl. 3

Cl. B.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Sib. Tpt. 1

Sib. Tpt. 2

Sib. Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

416 415

Timp.

Perc. 1

Perc. 2

Perc. 3

419

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib Cl.

Cl. B.

1
2

Alto Sax.

Ten. Sax.

1
2
3

Sib Tpt.

1
2

Cor.

1
2

Tbn.

Euf.

Tuba

419

Timp.

1

Perc. 2

3

421

Picc.

Fl. 1
2

Ob.

Fgt.

Sib. Cl.
1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sib. Tpt.
1
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

421

Timp.

Perc. 2

3

p *Platillo suspendido*

pp *Tambor tenor*

424 422

Picc. *mp*

Fl. 1 *a2*
2 *mp*

Ob.

Fgt. *mp*

Sib Cl. 1 *mp*
2
3

Cl. B. *mp*

Alto Sax. 1 *a2*
2 *mf*

Ten. Sax. *mf*

Sib Tpt. 1
2
3

Cor. 1
2 *mf*

Tbn. 1 *a2*
2 *mf*

Euf. *mf*

Tuba *mf*

424 422

Timp.

Perc. 2
3

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431

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

431

Timp.

1

Perc. 2

3

mf

mf Tarola *f*

434 **Enérgico** ♩ = 88 **XXII**

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

434 **Enérgico** ♩ = 88

Timp.

1

Perc. 2

3

434

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

434

Timp.

1

Perc. 2

3

440

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

1
2

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

440

Timp.

1

Perc. 2

3

This section of the musical score covers measures 443 through 445. It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1 & 2, Cor Anglais, Trombone 1 & 2, Euphonium, Tuba, Timpani, and Percussion (Platillos de mano and Gran Cassa). The music includes complex rhythmic patterns such as triplets and sixteenth-note runs, along with dynamic markings like *mf*, *f*, and *fz*. Measure numbers 443 and 444 are clearly indicated at the beginning of their respective staves.

446 *L'istesso tempo ma misterioso* XXIII

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

446 *L'istesso tempo ma misterioso*

Timp.

1
2
3

Perc.

449

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

449

Timp.

1
Perc. 2
3

452

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

1
Cor.
2

Tbn. 1
2

Euf.

Tuba

452

Timp.

1
Perc. 2
3

452

453

454

452

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

452

Timp.

1
Perc. 2
3

mf

f

mf

mf

mp

458

Picc.

Fl. 1
2

Ob.

Fgt.

mf

1
2
3

Sib Cl.

mf

Cl. B.

mf

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib Tpt.

1
2

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

458

Timp.

f

1

Perc. 2

3

457

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob.

Fgt.

1 *p*

Sib. Cl. *a2*

2 *p*

3

Cl. B.

Alto Sax. 1

2

Ten. Sax.

1

Sib. Tpt.

2

3

1

Cor. *a2*

2

Tbn. 1

2

Euf.

Tuba

457

Timp.

1

Perc. 2

3

463

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

463

Timp.

1

Perc. 2

3

466

Picc.

Fl. 1
2

Ob.

Fgt.

mf

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

Cor. 1
2

Tbn. 1
2

Euf.

Tuba

466

Timp.

1

Perc. 2

3

466

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

466

Timp.

1

Perc. 2

3

mf

mf

f

a2
mf

mf

mf

mp

472

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

472

Timp.

1

Perc. 2
3

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477

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

477

Timp.

1
Perc. 2

3

mf

480

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

480

Timp.

mf

1

Perc. 2

3

483

Picc. *frullato*

Fl. 1 *frullato*

2 *f*

Ob. *frullato*

Fgt. *f*

Sib Cl. 1 *f*

2 *f*

3 *f*

Cl. B. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Sib Tpt. 1 *f*

2 *f*

3 *f*

Cor. 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Euf. *f*

Tuba *f*

483

Timp. *f*

Perc. 2 *f*

3 *f*

Platillo 'china' *mf*

Gran Cassa *mf*

483

Picc. *mf*

Fl. 1 *mp*

2 *mf*

Ob. *mp*

Fgt. *mp*

1 *mf*

Sib. Cl. 2 *mf*

3 *mf*

Cl. B. *mp*

Alto Sax. 1 *a2* *mp*

2 *mf*

Ten. Sax. *mp*

1

Sib. Tpt. 2

3

1

Cor. 2

Tbn. 1

2

Euf.

Tuba

483

Timp. *mf*

1

Perc. 2

3 *Platillo suspendido* *mf*

489

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Cl.
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
Sib Tpt.
2
3

Cor.
1
2

Tbn. 1
2

Euf.

Tuba

489

Timp.

1
Perc. 2
3

492

L'istesso tempo (Épico)

XXV

Picc.
 Fl. 1
 2
 Ob.
 Fgt.
 1
 Sib Cl.
 2
 3
 Cl. B.
 Alto Sax. 1
 2
 Ten. Sax.
 1
 Sib Tpt.
 2
 3
 Cor.
 1
 2
 Tbn. 1
 2
 Euf.
 Tuba
 492 *f*
 Timp.
 1
 Perc. 2
 3

L'istesso tempo (Épico)
campanas tubulares
mp

495

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Sib. Cl.

Cl. B.

Alto Sax. 1
2

Ten. Sax.

1
2
3

Sib. Tpt.

Cor.

1
2

Tbn. 1
2

Euf.

Tuba

495

Timp.

1

Perc. 2

3

498 *appassionato* *Lunga*

Picc.

Fl. 1

2

Ob.

Fgt.

1

Sib Cl.

2

3

Cl. B.

Alto Sax. 1

2

Ten. Sax.

1

Sib Tpt.

2

3

Cor.

1

2

Tbn. 1

2

Euf.

Tuba

498 *appassionato* *Lunga*

Timp.

1

Perc. 2

3

Gran Cassa

mf *mf* *f*